

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good

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5 Sufficient  
4 Insufficient

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2 Bad  
1 Very Bad  
0 Not Executed

# VK Equestrian

Walk/Trot E ©
Arena size 20m x 40m (May 2025)

Section:

Class:

**Purpose:** Introductory tests to the sport of dressage for newer riders and/or their horses. Aiming for an active rhythmical walk, steady hands and balanced seat and showing correct geometry of the figures in the arena with correct bend on circles and in corners. **Transitions into and out of the halt may be made through the walk**

**Instruction:** To be ridden in an ordinary snaffle.

Rider: \_\_\_\_\_ Horse/Pony: \_\_\_\_\_

Event: \_\_\_\_\_ Judge: \_\_\_\_\_ Date: \_\_\_\_\_

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X    C	Enter in Working Trot Halt, Immobility, Salute (through a few steps of walk). Proceed working trot (through a few steps of walk) Track right	Clear trot rhythm; straightness on centreline, into and out of the halt; calm, willing, balanced transitions; immobility a minimum of 3 seconds; attentive; salute demonstrated		
2.	CM M - F  FA	Working Trot Working Trot (5 m loop to quarter line between B & X) Working Trot	Clear trot rhythm; shape of loop and to quarter line between B&X; balance and bend on loop and in corners		
3.	AX  XC	Half 20m circle right Working Trot Half 20m circle left Working Trot	Clear trot rhythm; supple changes of bend on centreline; correct size and shape of half circles; balance and bend on half-circles		
4.	CH H - K  KA	Working Trot Working Trot (5 m loop to quarter line between E & X) Working Trot	Clear trot rhythm; shape of loop and to quarter line between E & X; balance and bend on loop and in corners		
5.	AF FXH  HC	Medium Walk Free Walk on a long rein Medium Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover; over track; willing and calm when retaking the reins; maintaining clear walk rhythm		
6.	CM MXK	Working Trot Change rein Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal; balance and bend in corners		

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7.	KAF FXH	Working Trot Change rein Working Trot	Clear trot rhythm; maintains tempo, straightness, and balance on the diagonal; balance and bend in corners		
8.	HCMB	Working Trot	Clear trot rhythm; straightness on sideline; balance and bend in corners		
9.	B-X	Half 10m Circle right Working Trot	Clear trot rhythm; balance and bend on turn		
10.	X  G	Down Centre Line Working Trot Halt, Immobility, & Salute (halt may be through a few steps of walk)	Clear rhythm in paces; straightness on centre line; and in halt; clear, willing and balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentive; demonstrated salute		

Leave the arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
				TOTAL MARKS	160		Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK						Judge's Signature:	
PERCENTAGE						X	